

iEnglish 5

Integrated Languages Arts Curriculum

• Listening

• Speaking

• Reading

• Writing

• Viewing



Teachers Manual

Unit 1: Personal Interests

Lesson 1: Noting Significant Details

LEARNING OBJECTIVES

- Note significant details.
- Identify the elements of literary texts.
- Use appropriate facial expressions, body, movements or gestures.

DEVELOPMENTAL ACTIVITIES

Preparatory Activities

1. **Routinely Activities**
 - Prayer and checking of attendance.
2. **Review (suggestions only)**
 - Introduce self and get to know the students.
3. **Motivation (suggestions only)**
 - Ask the students what they know about figure of speech.

Presentation of Lesson

Discuss the lesson using the **iPresentation** resource found within the interactive courseware to facilitate the learning on **PAGES 2-7**. Give the students some practice exercise or questions.

GENERALIZATION

Lead the students in identifying that:

- Noting details is an important skill that helps students like you to be able to perform more difficult comprehension skill like summarizing and paraphrasing.
- Significant details can be details that reflects a character, tell a story and main idea or a dialogue of the characters in the story.
- Characters, setting, events, sequence, plot are the different elements of the story.
- Your facial expressions, gestures, posture, and tone of voice are powerful communication tools.

EVALUATION

Let the students answer the activities on the **Listening Mode** of the interactive courseware.

Answer Keys:

**Answers may vary.*

REINFORCEMENT

Let the students answer the activities on the **Listening Mode** of the interactive courseware.

Answer Keys:

**Answers may vary.*

ASSIGNMENT

Ask the students to do the following:

1. List the different root/base words for prefix.
2. List the different root/base word for suffix.
3. What are context clues?

Lesson 2: Using Context Clues

LEARNING OBJECTIVES

- Infer the meaning of unfamiliar words (compound) based on given context clues (synonyms, antonyms, word parts) and other strategies.
- Infer the theme of literary text.
- Summarize narrative texts based on elements—Theme, Setting, Characters (Heroes and Villains), Plot (beginning, middle and ending).

DEVELOPMENTAL ACTIVITIES

Preparatory Activities

1. **Routinely Activities**
 - Prayer and checking of attendance.
2. **Review (suggestions only)**
 - Ask the students what they learned on the previous topic — Volunteer Work.
3. **Motivation (suggestions only)**
 - Discuss the context clues and compound word.
 - Ask the students to give examples of compound word.

Presentation of Lesson

Discuss the lesson using the **iPresentation** resource found within the interactive courseware to facilitate the learning on **PAGES 8-14**. Give the students some practice exercise or questions.

GENERALIZATION

Lead the students in identifying that:

- Context clues are used to unravel the meaning of an unfamiliar word through pieces of information offered within the text.
- Compound word is made up of two words.
- Synonyms are words whose meanings are nearly or exactly the same as a word.
- Antonyms are words whose meanings are the opposite of a given word.
- A literary theme is the main idea or underlying meaning a writer explores in a novel, short story, or other literary work.
- Infer means to make a conclusion based on the evidence from the story or stories that you read.

EVALUATION

Let the students answer the activities on the **Vocabulary Mode (Activity 1)** of the interactive courseware.

Answer Keys:

- | | |
|--------------|--------------|
| 1. Top floor | 6. Up |
| 2. Older | 7. Small |
| 3. Narrow | 8. Attracted |
| 4. Continued | 9. Like |
| 5. Undecided | 10. Show |

REINFORCEMENT

Let the students answer the activities on the **Vocabulary Mode (Activity 2)** of the interactive courseware.

Answer Keys:

**Answers may vary.*

ENRICHMENT

Let the students answer the activities on the **Reading Mode (Activity 3)** of the interactive courseware.

Answer Keys:

**Answers may vary.*

ASSIGNMENT

Ask the students to do the following:

1. What are the four types of verb aspects?
2. In each type of verb aspects, create two examples of it.